

La Traviata
Brindisi

Giuseppe Verdi
1813-1901

Allegretto

p

Allegretto

p

9

9

17

17

Addio del passato

Andante mosso

pp

Andante mosso

p

pp

6

6

11

11

17

17

La donna è mobile

Allegretto *con brio*
p

Allegretto
pp

This system contains the first six measures of the piece. The vocal line (top staff) begins with a rest, followed by a series of eighth and sixteenth notes with slurs and accents. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line and chords in the right hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

8

8

pp

This system contains measures 7 through 14. The vocal line continues with eighth and sixteenth notes, including some beamed sixteenth notes. The piano accompaniment maintains its rhythmic pattern. The key signature and time signature remain the same.

15

15

This system contains measures 15 through 21. The vocal line concludes with a final note and a fermata. The piano accompaniment ends with a final chord. The key signature and time signature remain the same.

Coro di Zingarelle

Allegro moderato

leggero e staccato

pp

5

leggero

9

13

17

20

p

23

26

pp

29

32

Addio del passato

Andante mosso

pp

6

10

15

21

pp

25

28

32

34

allarg. e morendo

36

1

2

Coro di Zingarelle

Allegro moderato

leggero e staccato

pp

5 *leggero*

9

13

17

20 *p*

23

26 *pp*

29 1

32 2

Va' pensiero, sull'ali dorate

Largo 11

sottovoce

p

15

19

mf

23

27

f

sottovoce

pp

31

f

sottovoce

pp

35

sempre pp

39

mf

43

mf

p

47

p

Va' pensiero, sull'ali dorate

Largo 11 *sottovoce*
p

15

19 *mf*

23

27 *f* *sottovoce*
pp

31 *f* *sottovoce*
pp

35 *sempre pp*

39 *mf*

43 *mf* *p*

47 *p*

Strumenti in Mi bem.

La Forza del Destino

La Vergine degli angeli

Adagio

8

dolcissimo

pp

11

14

pp *morendo*

18

p

22

26

pp *f* *pp*

32

pp *ff*

3

La Vergine degli angeli

Adagio

8

dolcissimo

pp

11

14

pp *morendo*

18

p

22

26

pp *f* *pp*

32

pp *ff*

3

Detailed description: This is a musical score for a string instrument in B-flat major. The tempo is Adagio. The score consists of seven staves of music. The first staff begins with a whole rest for 8 measures, followed by a melodic line starting on a half note G4. The dynamics range from pianissimo (pp) to fortissimo (ff). The piece concludes with a triplet of eighth notes. The key signature has two flats (B-flat major), and the time signature is common time (C).